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CONTEMPORARY  
CELLO — WEEK

***CALL FOR SCORES 2023***

**estovestfestival.it**

# Call for Scores 2023

## Hommage à Rachmaninov

Associazione EstOvest Festival Torino announces a Call for Scores dedicated to young composers of **any nationality born after January 1st, 1988**.

### THE PROJECT

**The Call for Scores EstOvest Festival 2023 will be dedicated to the Violin and Cello Duo.** The composer who wins will be required to compose a piece for this duo. The piece will be performed during the **Contemporary Cello Week 2023**, a project by EstOvest Festival which will take place in Turin, Italy, from October 25th to October 30th, 2023.

The piece should be freely inspired by the lyricism typical of **Sergej Rachmaminov's** compositions. The incorporation of innovative compositional paths and stylistic choices which will have the effect of enhancing the two stringed instruments are expected of the composer who at the same time must take into account the significant and "weighty absence" of the piano, which was the privileged instrument of the great Russian composer and virtuoso.

The **duration** of the piece composed by the winning candidate has to be **between 5 and 7 minutes**.

### Performers

**Pasquale Allegretti Gravina**, violin

**Renaud Déjardin**, cello

### THE INTERNATIONAL JURY

**Giorgio Colombo Taccani**, composer and professor at Conservatorio "G. Verdi" di Torino

**Tak Cheung Hui**, composer and professor at Hong Kong Metropolitan University

**Renaud Déjardin**, cellist and soloist of Ensemble intercontemporain Paris

**Martin Loridan**, composer and professor at Conservatoire Royal de Bruxelles

**Claudio Pasceri**, cellist and artistic director of EstOvest Festival

**Elizabeth Wilson**, cellist and musicologist

## HOW TO APPLY

Composers of any nationality born after January 1st, 1988 are eligible to take part in the Call for Scores 2023. The candidates are required to submit the following:

- **2 existing scores of the candidate.** The first one has to be for solo violin or for solo cello. The second one has to be for a chamber ensemble that includes string instruments.
- audio recordings or files (if available) relative to the presented scores and further web links if desired
- curriculum vitae
- 2 reference letters about the candidate by teachers and/or well known musicians

The required material has to be sent via e-mail to this address: **[direzioneartistica@estovestfestival.it](mailto:direzioneartistica@estovestfestival.it)** writing in the object "NAME SURNAME - Call for Scores EstOvest 2023". All candidatures will be duly acknowledged.

### Timeline

**May 22nd, 2023** | announcement and opening of the candidatures

**July 3rd, 2023** | last day to send in the candidatures

**July 10th, 2023** | communication of the results

**A registration fee is not required.** The winner will not receive any monetary award. EstOvest Festival guarantees promotional coverage of the composer's work within the publicity material of the event.

### PRIVACY

The personal data of the candidates will be treated in conformity to D.lgs 196/2003 and to the European regulation nr. 678/2016. The personal data will not be diffused and will be sent to third parties exclusively for reasons inherent to the present announcement.

### RESPONSIBILITY

#### OF THE ORGANIZATION

The organization does not assume any responsibility concerning problems of technical nature that may hinder or delay the upload, the reception and the evaluation of the material sent by the candidates with their application.