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Call for Scores 2022

Giovanni Gasparro, *Ritratto di un violoncellista*
Olio su tela, 160 X 115 cm, 2017
Vicenza, Collezione privata

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Call for Scores 2022



Associazione EstOvest Festival Torino announces a Call for Scores dedicated to young composers from any nationality born after January 1st, 1987.

THE PROJECT

The **Call For Scores EstOvest Festival 2022** is destined to countertenor and cello duo. The selected composer will write a piece to be performed within the frame of the **Contemporary Cello Week 2022**, a project by EstOvest Festival. The event will take place between Turin and Guarene (CN), Italy, from October 27th until October 31st, 2022.

The composer who wins the Call For Scores EstOvest Festival 2022 has to write a piece for countertenor and cello. Salient feature of the composition will be exploring the sonorities of cello and voice, how these two can compenentrate, and at the same time how they may maintain profound independence in relation to several compositional parameters. Another aspect the composer will pay their attention to is the extremely extended historical period (from fourteenth century vocality to nowadays instrumental writing) where the voice and/or the medium-low register stringed instrument have had space in the musical creation.

The duration of the piece composed by the winning candidate has to be between 5 and 7 minutes.

Interpreters

Danilo Pastore, countertenor

Alexander Baillie, cello

THE INTERNATIONAL JURY

Alexander Baillie, cellist, professor at la Hochschule für Künste Bremen

Giorgio Colombo Taccani, composer, professor at Conservatorio "G. Verdi" di Torino

Claudio Fenoglio, pianist, composer, conductor of the children's choir of Teatro Regio di Torino

Michaël Levinas, composer, member of Académie des Beaux-Arts de l'Institut de France

Martin Loridan, composer, professor at Conservatoire Royal de Bruxelles

Claudio Pasceri, cellist, artistic director of EstOvest Festival

Stefano Pierini, composer, musical consultant at Orchestra Sinfonica Nazionale RAI

RECIPIENTS AND MODALITY OF PARTICIPATION

Composers from any nationality who were born after January 1st, 1987 are allowed to participate in the Call for Scores 2022. The candidates are required to send the following attachments:

- **2 existing scores of the candidate.** One has to be for solo cello or for such orchestration that features the cello as one of the leading and most connoted instruments in the score. The second one has to show the candidate's writing for solo voice or for voice and instruments.
- audio recordings or files (if available) relative to the presented scores and further web links if desired
- **curriculum vitae**
- two reference letters about the candidate by teachers and/or well known musicians.

The required material has to be sent via e-mail to the address direzioneartistica@estovestfestival.it writing in the object "NAME SURNAME - Call for Scores EstOvest 2022". All candidatures will be duly acknowledged.

Deadlines

April 30th, 2022 | announcement and opening of the candidatures

June 6th, 2022 | last day to send in the candidatures

June 13th, 2022 | communication of the results

A registration fee is not required. The winner will not receive any monetary award. EstOvest Festival guarantees an adequate promotional coverage of the composer's work within the publicity material of the event.

PRIVACY

The personal data of the candidates will be treated in conformity to D.lgs 196/2003 and to the European regulation nr. 678/2016. The personal data will not be diffused and will be spread to third parties exclusively due to reasons that are inherent to the present announcement.

RESPONSIBILITY OF THE ORGANIZATION

The organization does not assume any responsibility concerning problems of technical nature that may hinder or delay the upload, the reception and the evaluation of the material sent by the candidates with their application.