

Associazione EstOvest Festival di Torino is happy to announce Call for Scores of the XX EstOvest Festival, open to candidates born after January 1st 1986 from all over the world.

## THE PROJECT

The 2021 Call For Scores of EstOvest Festival seeks for a composition for cello and percussions. The candidate should highlight the most representative and evocative features and aspects of the two instruments. The piece should show the characters eventually contrasting - of each instrument, and a narrative process that contemplates a deep compenetration between cello and percussions. The musical composition, which shouldn't last

In the musical composition, which shouldn't last longer than 10 minutes, must be for **cello and marimba** (4 octaves).

The winning piece will be performed in concert within the frame of EstOvest Festival 2021 by cellist Claudio Pasceri and percussionist Simone Beneventi. The Call for Scores is open to young composers of any nationality, born after January 1st, 1986.

This year's EstOvest Festival 2021 Call for Scores focuses on a composition for duo with cello and percussions.

# THE JURY COMPRISES

#### Simone Beneventi,

percussionist

### Giorgio Colombo Taccani,

composer, professor at Conservatorio G. Verdi di Torino

#### Eden Lonsdale,

composer, Call for Scores EstOvest Festival 2020 winner

#### Matteo Manzitti.

composer and artistic director of Le Strade del Suono

#### Claudio Pasceri.

cellist and artistic director of EstOvest Festival

picture: https://www.khi.fi.it/it/aktuelles/ausstellungen/2009-02-rothko-giotto.php

## CALL FOR SCORES 2021

ESTOVEST FESTIVAL

## HOW TO PARTICIPATE

The competition is for young composers born after January 1st, 1986.

All emails must be marked - Subject: "NAME - Call for Scores EstOvest 2021".

The candidates are required to send the following:

All emails will be duly acknowledged.

- a **short written project** about the piece they intend to compose should they be selected
- **CV** (which must contain the following sentence, "In accordance with Legislative Decree 196/2003 Italian and European Regulation n. 679/2016, I authorize the use of my personal data", followed by signature.)
- 2 existing scores (minimum requirement) for solo cello, for solo percussions, and/or for both instruments in PDF format
- audio files, if possible, and web references.
- a letter of reference if so desired

All the material should be sent electronically with PDF attachments to the following address direzioneartistica@estovestfestival.it

The deadline is **August 9th, 2021**. The result will be announced online not later than **August 16th**. The selected composer will be informed by email as soon as the decision has been reached and will be asked to compose the new piece and to deliver it by email in PDF format to the same address not later than **October 4th, 2021**.

A **registration fee is not required** and the winner will not receive any monetary award but EstOvest Festival guarantees full coverage on all publicity material related to the Festival as well as on our web site and social network.

#### **PRIVACY**

Personal data provided by participants will be treated in accordance with the provisions of Legislative Decree no. 196/2003 Italian and European Regulation n. 679/2016, communicating them to third parties only and exclusively for reasons related to the event object of this announcement.

#### RESPONSIBILITY OF THE ORGANIZATION

The organization cannot assume any responsibility for any problem or delay caused by unforeseen events of technical, informatic or natural origin which could prevent the upload, the receiving and the evaluation on of materials submitted ed by applicants.